

## SHORT BIOGRAPHY

Award winning composer Nan Avant writes original music for jazz orchestra, symphony orchestra, indie film, animation and documentary. A four time [Hollywood Music in Media Awards](#) Nominee 2013-18 and Winner of the [13th Annual Independent Music Vox Populi Award](#) for Best Instrumental Song (Tributum for Celtic Bagpipes and Orchestra), Avant's music embraces thematic and rhythmic intentions, often reflecting her Latin and Celtic heritage and encompasses her passion for classical, jazz world music, movie soundtracks and eclectic sound design.

Avant's music has been performed on the concert stage in the U. S. and Canada and on scores of indie films throughout the globe. Her newest jazz works, Musica Bella, Walt's Thyme and Aloha 'Oe (arr. By Nan Avant) premiered in the Celebrate Jazz concert in Seattle on April 28, 2018 and her orchestral work, Tributum for Celtic Bagpipes and orchestra premiered in Canada with the Edmonton Symphony Orchestra and the Royal Canadian Artillery Pipes and Drums in January 2016. Her music can be heard on [Spotify](#), [Apple Music](#), [Amazon](#) and [CD Baby](#). For a complete list of Nan's music credits please visit [nanavant.com](#)

Nan is constantly expanding as a composer and musician exploring new expressions in music and has composed music for the highly recognized educational program, [Composers and Schools in Concert](#) which unites composers of today with schools and youth orchestras in the U.S.. Nan has also been a composition mentor at Seattle Pacific University.

Nan is a graduate of California Institute of the Arts and studied Film Scoring at the Pacific Northwest Film Scoring Program with two time Emmy winner, Hummie Mann. She's also studied Jazz arranging with Jerry Gates at Berklee Music online.