

## Full Bio

### Early Years . Music . Travel

I grew up in the Pacific Northwest in a peaceful country setting near Seattle. The family on my mother's side are artists and the rich culture of South America embraces my father's side.

We had music playing all the time in our home, soundtracks, musicals, symphonies, music from South America and recordings of Peruvian waltzes were a constant background and I loved listening to all of this music.

I began studying the piano as a young child and continued my studies through college. I also wrote music when I was in my teens and composed music in various styles, usually depicting the type of music I was currently studying. I wrote a classical sonatina, a Russian themed piece, a piano piece in the style of Nino Rota, Spanish music and several more piano works.

Traveling was a priority in our family. We traveled to Peru when I was in grade school and visited our vast family in Lima. We also drove through Europe visiting several countries. Experiencing South American and Europe at a young age was enlightening and opened my view on life.

During high school my parents decided to try a new adventure and rode motorcycles from Seattle through Central America to the border of Panama and Columbia with the intention of continuing on through South America. During that time my sister and I lived with our relatives in Lima Peru. We learned Spanish and were immersed in the vivid mores of our Peruvian heritage.

### Education

After graduating from High School I started college at Cornish School of the Arts in Seattle and studied piano with pianist/ composer William Doppman. I had always wanted to attend California Institute of the Arts and so I auditioned at CalArts, and was accepted as a piano major. I devoted my studies to the piano literature and performing.

My time at CalArts was amazing. I studied with Leonid Hambro and had coaching sessions with several professors at CIA including Leonard Stein, Alan Vogel, Mel Powell, Cesare Pascarella as well as Master Classes with Aaron Copeland and Richard Goode. I also studied outside of CalArts with Leah Effenbach, Earl Voorhies and Joanna Graudan in Los Angeles. Hambro, Effenbach and Voorhies were students of the illustrious pianist and teacher Rosina Lhevinne.

At CalArts I performed in chamber music concerts, solo piano recitals and accompanied vocalists. I was a semi finalist in the Concerto Competition at Cal Arts and also performed the Mendelssohn Piano Concerto #1 in G minor with the CalArts Youth Orchestra. I graduated with a BFA degree in Piano Performance. CalArts was an enriching experience and the literature and performed has added to the depth of my creativity today.

I returned to the Pacific Northwest and taught piano, performed for various venues and continued composing. I had always wanted to score music for film and a great opportunity opened up to study film scoring with two-time Emmy Award winning composer Hummie Mann at the Pacific Northwest Film Scoring Program based in Seattle.

### Experience . Film Scoring

I have collaborated with directors from San Francisco, Portland, Seattle and New York.

I have scored numerous short films, documentaries, and recently the award winning feature length sci fi thriller Unremembered directed by Greg Kerr. Documentary films have included Postcards from Tora Bora directed by New York directors Wazmah and Kelly Dollak a documentary about Afghanistan which premiered at the Tribeca Film Festival.

My collaborative work with Virginia Borgert and Women in Film-Seattle on The Moyer Foundation's Camp Erin PSA has aired on Network and Cable TV in the Northwest and Philadelphia. Music awards have included a Silver Medal for Excellence Award at the Park City Film Music Festival 2009 for the score Alistair MacLean: Y'did Nefesh, and in 2008 The Best Musical Score Award for The 48 Hour Film Project in Seattle.

### Muse . Inspiration . Life

There are many muses in my life which inspire beautiful music. I love living in the Pacific Northwest and sharing my life with Walt, my husband. I have always traveled and love experiencing new things in life. Life is inspiring in itself.

I am continually inspired by the music of the great Masters, Beethoven, Bach, Ravel, Chopin and I love the music of Antonio Carlos Jobim, Bill Evans, John Zorn, Rachel Portman, Ennio Morricone, Nino Rota, Hans Zimmer and scores of talented artists.

Professional Affiliations

ASCAP, Women in Film Seattle, New York Women in Film and Television, Film Independent Los Angeles and the Seattle Composers Alliance: SCA member of the board